

DEAF HISTORY International

An Association for All Interested in the Study, Preservation, and Dissemination of Deaf People's History

No. 47

The DHI Newsletter

SPRING 2012



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HISTORY

All-Russian Federation of the Deaf



The DHI Newsletter

DEAF HISTORY INTERNATIONAL BUREAU

PRESIDENT (2009–2015)

Peter Jackson (United Kingdom)
pw.jackson@deafbooks.com

VICE-PRESIDENT (Vacant)

SECRETARY / TREASURER (2006-2012)

Edna Sayers (USA)
edna.sayers@hotmail.com

MEMBERS-AT-LARGE (2009–2012)

Jon Martin Brauti (Norway)
jmbrauti@al.fhs.no

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ctijsseling@kpnplanet.nl

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**Editor (Ex-Officio),
The DHI Newsletter**
Clifton F. Carbin (Canada)
dhieditor@cogeco.ca

Notes from the Editor



The DHI Conference 2012 is fast approaching! This is a final reminder to register for the conference as soon as possible if you have not already done so. The sooner you send in your registration information, the better. Also, please don't forget to book your stay at the Westin Harbour Castle which offers special discount rates for our conference attendees.

The three keynote speakers for the conference have recently been announced. They are Harry G. Lang (USA), Ulla-Bell Thorin (Sweden) and Peter W. Jackson (United Kingdom). You will find their presentation topics and biographies on page 14. In addition, there will be other presenters for workshops and plenaries — see page 15. A list of video documentary and poster sessions are on page 16. Please visit the conference website occasionally for any changes and/or updates.

For your information, the Library Deaf Collections and Archives at Gallaudet University recently tripled its space. It was originally set up in a small room at the Merrill Learning Center. It houses the world's largest collection of documents, artifacts, photographs, films, and other materials pertaining to Deaf History and Culture, including the university's own history. When you have a moment, please visit http://www.gallaudet.edu/library_deaf_collections_and_archives.html and then click on the video link for a journey through this new, expanded facility.

Our DHI website will soon be live! For the past year, Corrie Tijsseling, a DHI member from the Netherlands, has been working closely with Gareth Oaten, a hearing webmaster who comes from a Deaf family that goes back five generations and lives in the outskirts of London, England. Some of the draft web pages have already been reviewed by the DHI Bureau with suggestions for improvement. Please send any content ideas to Corrie as we are always looking for more "stuff" to add that may be of interest to our membership and internet surfers worldwide. Her e-mail address can be found on this page in the left column as well as on page 4 ("A Special Request..."). A launch date is anticipated before the start of the DHI Conference 2012 so please keep your fingers crossed!

Do you have any flyers and/or posters depicting past DHI Conferences for the years 1991, 1994, 1997, 2000, 2003, 2006 and 2009? If you do, please do not hesitate to consider lending them to the Planning and Organizing Committees of the DHI Conference 2012. They will be used as interesting historical items on display at our upcoming conference.

The next newsletter will be published after the DHI Conference 2012.

ADVERTISEMENTS

The DHI Newsletter welcomes advertisements for inclusion in its publication. The content of all textual advertisements should be related to the field of Deaf history and the educational purposes of the newsletter.

The rates are \$100 for a full page and \$50 for a half page. There is no charge for ready-made graphics. For further information, contact the editor.



**FOR
FUTURE ISSUES**

The Deaf History International Newsletter welcomes Deaf History-related submissions of news, articles and essays, book and film reviews, images and photographs, newspaper clippings, conference and workshop announcements, websites, and other readings of interest for possible inclusion.

Please submit them to the editor by the following deadlines:

DHI ISSUES	SUBMISSION DEADLINE	DISTRIBUTION DATE
SPRING	March 15	April 15– 30
SUMMER	June 15	July 15 – August 15
FALL	September 15	October 15 – 31



President's Column

By Peter Jackson (United Kingdom)

The countdown for the five-day DHI Conference 2012 in Toronto, Canada begins now! The official opening of the conference is not far away, starting with a High Tea Reception in the afternoon of Tuesday, July 24th. All planned events for this conference will be hosted by the Canadian Cultural Society of the Deaf. How time has flown since the previous triennial DHI Conference in Stockholm, Sweden.

The Planning and Organizing Committees of the DHI Conference 2012 have been working hard for the past few years to bring you an enjoyable and stimulating conference this summer. I am truly certain that all their preparations will be rewarded with a successful outcome.

The DHI Conference 2009 in Stockholm, Sweden was, for me, a lovely experience; it was blessed by an excellent Swedish summer which enabled many outdoor events to be held in pleasant conditions. These events were most enjoyable, and provided both my wife and myself with excellent opportunities to make new friends and establish networking contacts. She and I hope that the same will apply in Toronto this summer as we renew old friendships and make new ones.

Edna Edith Sayers, our stalwart of the DHI Bureau, recently announced her intention to step down from her responsibilities for the organization following the close of the DHI Conference 2012. She has been a DHI member since 1993 and held the positions of editor for *The DHI Newsletter* for five years (2000–2005) and secretary/treasurer for a six-year term (2006–2012). Her enthusiasm and wealth of knowledge pertaining to DHI matters will be missed by us all. Nevertheless, Edna will continue her membership and read our newsletters in the years to come. For the record in this column, I extend my appreciation of all the assistance that I, as president, have received from her.

It is never too early to begin thinking about our General Assembly on the final morning of the DHI Conference 2012. The DHI Bureau will be looking for new officers. Please see the list of current officers whose terms will expire this year on page 2 of this newsletter. We will need a vice-president, a secretary/treasurer and four members-at-large. Only dues-paying members in good standing for at least three years are eligible to be nominated and voted for office. My term as president expires in 2015.

Applications to hold the DHI Conference 2018 are now closed as of April 1, 2012. They will be deliberated by the current DHI Bureau in the run up to the Toronto conference, where a decision will be announced at the DHI General Assembly.

In closing, I look forward to seeing you all at the exciting and informative conference this summer.

Personal note: On behalf of the DHI Bureau and its members, I travelled to Berlin, Germany in November 2011 to observe the first anniversary of the death of Jochen Muhs, our past DHI vice-president (2000–2009). Commemorative events in his honour were held there during the 5th Deaf History Treffen. Elsewhere in this newsletter please read the short article with photographs about this event entitled “A Commemorative Weekend in Berlin, Germany.”

Your newsletter editor recently came up with a new idea, “A Look Back at Past DHI Conferences through Photography” for the newsletter and/or for an exhibit/display at future DHI Conferences.

Have you captured any special moments during the conferences in 1991, 1994, 1997, 2000, 2003, 2006 and 2009? Do you have a great photograph that tells a story about a past keynote, plenary or workshop speaker? Or a photograph that captured unexpected, candid moments of people in the audience or at a dinner gala?

Please e-mail your images in high resolution digital format (e.g., jpeg) to the editor. Each photo must have a description, including some names of people and the year taken. Proper acknowledgement will be given to the sender and/or the rightful photographer.

A SPECIAL REQUEST

to all members of Deaf History International, and readers of this Newsletter

The DHI Bureau has decided to set up a website that provides information about the organization of Deaf History International, its triennial conferences and its newsletter.

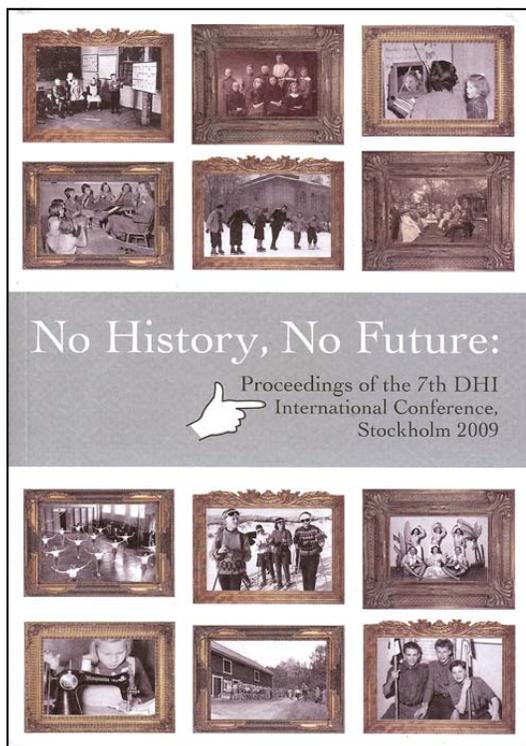
However, we want more than this. We aim to create a highly informative site for both the general audience and researchers. Also, we want to give the opportunity to national and regional organizations to learn more about the history of the Deaf community. This will help historical societies, museums and archives promote themselves.

At this time, we are asking you to send us contact details and websites of any national and/or regional associations, museums, and archives related to Deaf History. You can send this information to Corrie Tijsseling at corrie.tijsseling@gmail.com.

Thank you very much!



Proceedings of the 7th Deaf History International Conference (Stockholm, Sweden — August 4 to 8, 2009) NOW AVAILABLE FOR SALE



Hosted by the Swedish Deaf History Society, the 7th Deaf History International Conference took place in Stockholm, Sweden from August 4th to 8th, 2009.

The conference proceedings, with 272 pages, contain 26 papers by different presenters from around the world. This soft cover book is divided into four areas: Deaf Education, Deaf Research, Deaf World and Biographies, plus colorful photographs of the event, statistics of participants and their countries, and group photos. It was edited by Tomas Hedberg of the Swedish Deaf History Society.

This special and exclusive edition, printed by Dixia, Solna (2011) / ISBN: 978-91-979728-0-2, is limited to 300 copies. It costs 450 SEK (in Swedish Crowns) including VAT. Postage will be added, 164 SEK in Europe and 194 SEK elsewhere. Full payment required before the book can be shipped.

To order your copy TODAY, please contact Carl Magnus Lindgren of the Swedish Deaf History Society by e-mail to: carlmagnus.lindgren@sdrf.se

Payment can be made by WIRE TRANSFER through your local bank to:

ACCOUNT NAME: Swedish Deaf History Society

IBAN No: SE63 9500 0099 6026 0854 1211

BIC/SWIFT (Bank Code): NDEASESS

BANK NAME & ADDRESS: Nordea, SE-105 71 Stockholm, Sweden

ADDRESS OF SDHS:

Swedish Deaf History Society, c/o Carl Magnus Lindgren,
Hasselgatan 38, SE-703 60 Örebro, Sweden

ИСТОРИЯ

всероссийского общества глухих

HISTORY

All-Russian Federation of the Deaf



2,000 Pages of Russian Deaf History Now Accomplished

by Yaroslav Pichugin (*V Edinom Stroyu Magazine*, Moscow)

After years of exhaustive research and development, the last of the three-volume book entitled *History: All-Russian Federation of the Deaf* was recently completed and published in October 2011. The first two volumes were done in 2007 and 2009. In all, only 400 copies were printed and distributed to regional branches of the organization, libraries and universities and different programs that offer courses in Deaf Studies.

Dr. Victor Palenny is the author, compiler and chief editor of these volumes. He fulfilled his labour of love by doing a great service to the Deaf Community of Russia. Born in Moscow, he lost his hearing at the age of three, attended a school for Deaf children in the city, and studied at the Moscow State Pedagogical University where he received his doctorate degree in education in 2002. He is a frequent presenter on topics of Russian Deaf History at local, national and international conferences and workshops.



Dr. Victor Palenny

Working alongside with Dr. Palenny were the editors of the Russian Deaf magazine *V Edinom Stroyu* (VES) who provided proofreading and editorial assistance. Victor Karepov, a Deaf artist, took charge of the design and lay-out.

The first volume with 688 pages contains information on the All-Russian Federation of the Deaf (known by its Russian initials as VOG), starting with the first school for Deaf children in Pavlovsk in 1806 and the first Deaf organizations in Moscow and St. Petersburg in the early 20th century. Much attention is given to the first VOG Congress in 1926 as well as other subsequent and emergent congresses.

The second volume with 544 pages continues the narration of other historic events up to the latest era of modern times. It includes pertinent information about the development of Deaf workshops, factories and special industrial enterprises. It also explains the development of Deaf Culture through amateur and professional arts. Two chapters of this book are devoted to the teaching of sign language, sign language interpreters, and interpreter training programs. There are also chapters on Deaf Mass media, book publishing and international activities of VOG.

The third volume with 754 pages deals with VOG input regarding professional and vocational education of young Deaf people. The new approach to technical aids is also depicted in the book with special attention to the efforts of VOG to include hidden subtitles (e.g., closed captions) on televisions. The pages of this book also mention some of the battles of the Deaf community such as for the right to obtain driving licenses to operate motor vehicles and to have Deaf-owned businesses. Elsewhere in the book are chapters about Deaf Theatre of Mime and Gesture, Deaf Sports, Deaf Artists and Deaf Poets. Ending with an important chapter under the heading "Deaf History: Present and Future," this edition was unveiled in October 2011 during the 85th anniversary of VOG.

Nearly every page contains unique photographs which make the editions quite visual and therefore popular among Deaf people. They were collected from the Central Museum of Deaf History, the museums of Deaf organizations in St. Petersburg and Moscow, archival copies of the Deaf magazine *V Edinom Stroyu* (VES) from VOG, files of regional organizations, and private possessions of Deaf people. Personal stories are also featured and depicted in the books from different aspects of people who were part of the Deaf community. Some assortments from Deaf magazines and newspapers as well as Deaf websites were added to the pages.

In closing, the three-volume publication of *History: All-Russian Federation of the Deaf* will now assist readers to come to greater understanding and appreciation of the Russian Deaf History. Thank you, Dr. Palenny and many others who contributed and helped bring this book to fruition.

EDITOR'S NOTE:

The alternative translation from Russian to English for All-Russian Federation of the Deaf is also All-Russian Society of the Deaf.



ANNOUNCEMENT

DHI Conference 2012 Website

The Planning and Organizing Committees of the 8th DEAF HISTORY INTERNATIONAL CONFERENCE and its host, the Canadian Cultural Society of the Deaf, wish to announce the official launch of the conference website at www.dhiconference2012.ca. The website is readable in two different languages, English and French, because Canada is constitutionally bilingual.

This triennial event will take place in Toronto, Canada from July 24th to 29th, 2012. The conference theme is *TELLING DEAF LIVES: Biographies and Autobiographies*.

You can now start planning and adjusting your commitments, travel itineraries and vacation to attend this most anticipated conference. Remember to register early to avoid any disappointment. Registration will be handled on a first-come, first- served basis.

Please share this announcement with your friends, colleagues and others around the world who might be interested in attending and/or presenting a paper at the conference.

**TELLING DEAF LIVES:
Biographies and Autobiographies**

**8th Deaf History International Conference
Toronto, CANADA — July 24–29, 2012**
Hosted by the Canadian Cultural Society of the Deaf

Canada eh? Canada eh?

8th Deaf History International Conference

TELLING DEAF LIVES: Biographies and Autobiographies

Toronto, CANADA — July 24–29, 2012

www.dhiconference2012.ca



Hosted by Canadian Cultural Society of the Deaf

CALL FOR PAPERS & VIDEO CLIP GUIDELINES

PRESENTATION SUB-THEMES / CATEGORIES

- Deaf Pioneers (Individuals who made an important historical impact)
- Stories from the Continents (Group Histories)
- Multimedia Archives (Preservation)
- Storytelling Pedagogy (Historical Novels)
- History of Deaf Comedy
- History of De'VIA Artists

ABSTRACT REQUIREMENTS: Written or Video

A) For Written Abstract Requirements

Send or email your written abstract as follows:

- Sub-theme (from the categories at the top above)
- Your presentation title
- Description of your proposed lecture (400 words)
- A short paragraph about yourself (40 words)

Written Language: English
Programme: Microsoft Word 6.0 (or later version)
Paper Title: Title should be centred, bold and capitalized
Authors: Include name, academic degrees and affiliations of all authors
Length: Maximum one page (including figures)
Font Face / Size: Times New Roman 12 point; Avoid the use of non-English language fonts

B) For Video Abstract Requirements

Send a video clip abstract with International Sign (maximum length of 5 minutes). In the video clip, please include:

- Sub-theme (from the categories at the top above)
- Your presentation title
- Description of your proposed presentation (maximum length of 4 minutes)
- Explanation of your background (maximum length of 1 minute)

The format of the video could be in DVD, Apple program (Photo Booth application), QuickTime (.mpg) or MOV file.

DEADLINES: Written / Video Clip Abstracts

Abstracts	NOW CLOSED
Acceptance/rejection notifications to presenters <i>Presenting authors whose abstracts have been accepted <u>must</u> register for the conference.</i>	NOW CLOSED
PowerPoint and final version of notes or paper <i>Your PowerPoint must be sent by the given deadline for interpreter's preparation. If there is no PowerPoint file soon after the given deadline, the lecture <u>must</u> be cancelled.</i>	May 15, 2012
Written article / manuscript following presentation for a published conference proceedings <i>Any papers received <u>after</u> the given deadline may not be included.</i>	October 15, 2012

PLEASE INDICATE YOUR EQUIPMENT REQUIREMENTS

Requests for audio-visual / technical equipment must be specified in the initial written / video clip abstract submission.

SEND YOUR MATERIALS

- Written documents / video clips are to be sent via email.
- DVDs are to be sent via postal mail.

Dr. Anita Small
 Chair, Program Committee
 DHI CONFERENCE 2012
 c/o Deaf Culture Centre
 Distillery Historic District
 34 Distillery Lane
 Toronto, Ontario M5A 3C4 Canada
 EMAIL: program@dhiconference2012.ca

IMPORTANT NOTE:

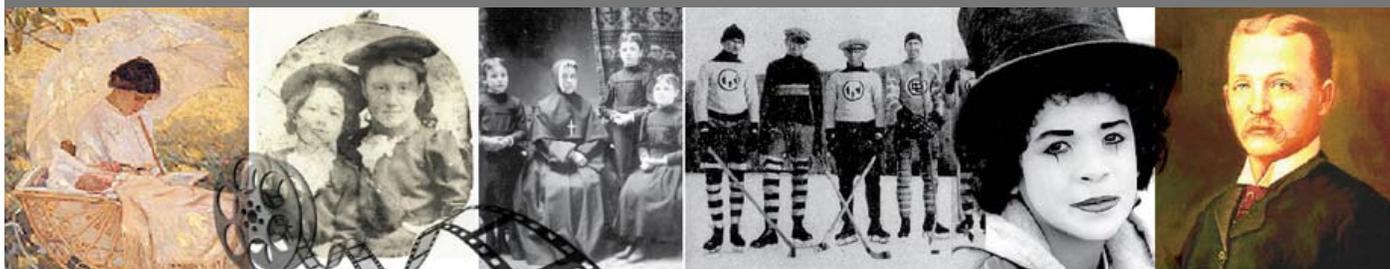
All authors who wish to present their abstracts at the DHI Conference 2012 must pay the registration fee. Honorarium, travel and accommodation expenses cannot be provided for presentations.

8th Deaf History International Conference

TELLING DEAF LIVES: Biographies and Autobiographies

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Hosted by Canadian Cultural Society of the Deaf

CALL FOR VIDEO DOCUMENTARIES & GUIDELINES

The DHI Conference 2012 is introducing video documentaries to encourage historians to document Deaf life. They will be selected for exhibit and discussion.

DOCUMENTARY TOPICS:

- “Sense of Place” (e.g., Deaf Clubs, Deaf Schools, Sports, Groups, Deaf Organizations, Communities)
- “Great Leaders”
- “Tales from Everyday Life”

DOCUMENTARY REQUIREMENTS

Topic:	From the categories list in topics above.
Language:	Send your video documentary in the Sign Language of your country. DVDs <u>must</u> have open captions or subtitles in written English.
Duration:	Maximum 20-minute film. (To be presented within 10 minute discussion.) 20 minute “work in progress” or 20 minute edited version or excerpt of a longer documentary will be accepted.
Format:	DVD, Apple program (Photo Booth application), QuickTime (.mpg) or MOV file formatted in MPEG video for Region 1 / North America (NTSC). Please test your computer burned DVD on several makes and models of players before sending. <u>NOTE:</u> DVD+RW and DVD-RW are not accepted.
Deadline:	<u>NOW CLOSED</u>
Acceptance / Rejection Notification to Presenters:	<u>NOW CLOSED</u>
Year of Production:	Video Documentary completed after the year 2005 to present.
Labelling:	DVDs must be labelled with the title, producer’s name, length in minutes and e-mail address.
Shipping methods are: Air Cargo, UPS, or Courier, First Class or Regular Mail	All video documentary shipments to DHI Conference 2012 <u>must be prepaid</u> . Packages must be clearly marked with: <ul style="list-style-type: none"> ● DHI Program Committee Address and Sender’s Return Address ● Video Documentary Title and Running Time ● Customs Declaration – it is your responsibility to have it cleared and approved to be sent.

NEW DOCUMENTARY AWARDS CONTEST

The Ontario Deaf Foundation is sponsoring a Deaf History Video Documentary Contest at the DHI Conference 2012. The purpose of this contest is to encourage interest and initiative in researching, documenting, and producing topics related to Deaf history in Deaf communities worldwide.

Contest prize amounts for each category in Documentary Topics are:

- \$500 CAD for first place
- \$300 CAD for second place
- \$150 CAD for third place

VIDEO DOCUMENTARY ENTRY FORM

Click below to print and complete the form

http://www.dhiconference2012.ca/documents/video_documentary_entry_form_2011-10-23.pdf

SEND YOUR MATERIALS

The Video Documentary Entry Form and five (5) copies of your DVD [three (3) copies for Selection Committee and two (2) copies for external media requests if accepted] plus two (2) film stills or photos for publicity purposes (e.g., program book). Digital images must be at minimum resolution of 300 dpi (EPS format).

Dr. Anita Small
Chair, Program Committee
DHI CONFERENCE 2012
c/o Deaf Culture Centre
Distillery Historic District
34 Distillery Lane
Toronto, Ontario M5A 3C4 Canada
EMAIL: program@dhiconference2012.ca

IMPORTANT NOTE:

All authors who wish to present their abstracts at the DHI Conference 2012 must pay the registration fee. Honorarium, travel and accommodation expenses cannot be provided for presentations.

8th Deaf History International Conference

TELLING DEAF LIVES: Biographies and Autobiographies

www.dhiconference2012.ca

Toronto, CANADA — July 24–29, 2012



Hosted by Canadian Cultural Society of the Deaf

REGISTRATION FEES

EXTENDED DEADLINE

See page 13

REGISTRATION OPTIONS*	BEFORE OCTOBER 31, 2011	NOVEMBER 1, 2011 to MARCH 31, 2012 APRIL 30, 2012	AFTER APRIL 1, 2012 MAY 1, 2012
COMBO — Regular	\$550.00 CAD	\$595.00 CAD	\$645.00 CAD
COMBO— Student (ages 18-25) ¹	\$495.00 CAD	\$550.00 CAD	\$550.00 CAD
COMBO—Senior (age 65+) ²	\$495.00 CAD	\$550.00 CAD	\$550.00 CAD
COMBO-Least Developed Countries ³	\$495.00 CAD	\$550.00 CAD	\$550.00 CAD

* Notes about Registration Fee Options:

All combo tickets include a copy of the Conference Program booklet, full access to the High Tea Reception (Official Opening), Keynote/Plenary Presentations, Workshops, Video Documentary Viewings, Session Coffee Breaks, Lunch Meals, Exhibits, Gala Dinner and Entertainment, DEAF CULTURE CENTRE, Art Gallery of Ontario, Eaton Centre, and a registration bag containing conference materials.

¹ Proof of student status required upon arrival. Failure to do so will result in changing your ticket to Regular Combo and you will be required to pay the difference. The difference will depend on the date of original registration payment.

² Proof of age required upon arrival. Failure to do so will result in changing your ticket to Regular Combo and you will be required to pay the difference. The difference will depend on the date of original registration payment.

³ Applicable to those countries identified as Least Developed Countries (<http://www.unohrls.org/en/ldc/related/62/>). Providing false information will result in changing your ticket to Regular Combo and you will be required to pay the difference. The difference will depend on the date of original registration payment.

CONFERENCE PROCEEDINGS

OPTIONAL:

Registration does not include a published paper or electronic copy of the conference proceedings.

\$30.00 CAD
(per copy)

GALA DINNER & ENTERTAINMENT ONLY

(Saturday, July 28, 2012 / 6:00 p.m. to 12:30 a.m.)

AVAILABLE FOR NON-COMBO REGISTRANTS AFTER APRIL 1, 2012

(Seating availability on a first come, first served basis)

\$150.00 CAD
(per person)

Any questions about registration should be directed to:
Joyce Lange (Chair, Registration Committee)

registration@dhiconference2012.ca

8th Deaf History International Conference

TELLING DEAF LIVES: Biographies and Autobiographies
 Toronto, CANADA — July 24–29, 2012

www.dhiconference2012.ca



Hosted by Canadian Cultural Society of the Deaf

An Invitation to Exhibit Your Company or Organization

This five-day event is a great opportunity to showcase your products and services, the organization and its staff, to all conference attendees in a prominent area of the hotel. We strongly encourage you to reserve early because all requests will be filled on a first received, first served basis.

If you are unable to come and exhibit, there is still an opportunity to promote your company/organization. Be a sponsor!

BOOTH RESERVATION OPTIONS*

EXTENDED DEADLINE

See page 13

TYPE OF EXHIBIT	BEFORE OCTOBER 31, 2011	NOVEMBER 1, 2011 to MARCH 31, 2012 APRIL 30, 2012	AFTER APRIL 1, 2012 MAY 1, 2012
COMMERCIAL / CORPORATE . NOT-FOR-PROFIT ORGANIZATION <i>(See note below)</i>	\$295.00 CAD	\$345.00 CAD	\$395.00 CAD
NOT-FOR-PROFIT ORGANIZATION / ASSOCIATION <i>(See note below)</i>	\$145.00 CAD	\$195.00 CAD	\$245.00 CAD
OPTIONAL FOR EXHIBITORS: 3-Day Lunch Pass to dine with conference registrants	\$105.00 CAD for 1 exhibitor / \$210 CAD for 2 exhibitors		

ELECTRICITY AVAILABLE UPON REQUEST — On a first come, first served basis.

* **NOTE:** All prices are in Canadian Dollars (CAD). Booth prices include a 10' x 10' (304.8 cm x 304.8 cm) booth with a 3' x 6' (91 cm x 183 cm) skirted table and two chairs, 2 exhibitor badge passes, a company/organization logo (gif or jpeg format) for promotional use on our DHI Conference 2012 website with an optional link to your website, listing in Program Book, and a registration bag containing conference materials. **PRICE DOES NOT INCLUDE ACCESS TO OTHER CONFERENCE FUNCTIONS – EXHIBIT AREA ONLY**

OPERATIONAL HOURS OF EXHIBITS

	TUESDAY, JULY 24	WEDNESDAY, JULY 25	THURSDAY, JULY 26	FRIDAY, JULY 27
SET-UP	Anytime between 5:00 p.m. and 8:00 p.m.	Anytime between 7:00 a.m. and 9:00 a.m.		
DISPLAY HOURS	10:15 a.m. to 5:00 p.m.			
TAKE DOWN				Anytime between 4:00 p.m. and 5:00 p.m.

Any questions about exhibits should be directed to:

Michelle Bourgeois (Chair, Exhibits Committee)

exhibits@dhiconference2012.ca

8th Deaf History International Conference

TELLING DEAF LIVES: Biographies and Autobiographies
Toronto, CANADA — July 24–29, 2012

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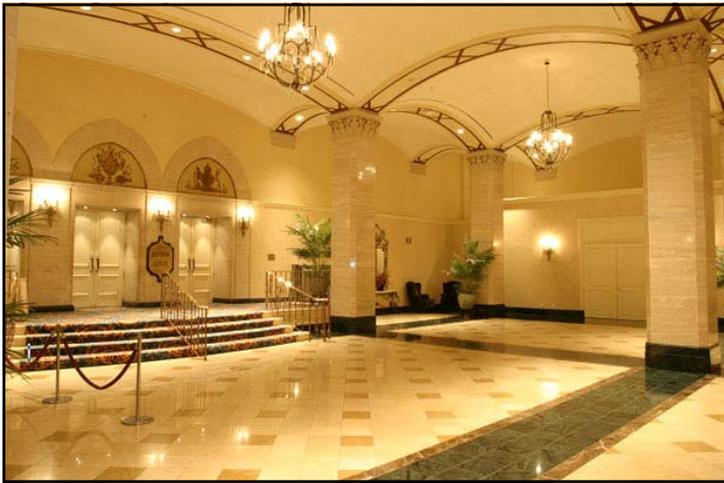


Hosted by Canadian Cultural Society of the Deaf

GALA DINNER AND ENTERTAINMENT

Saturday, July 28, 2012, 6:00 p.m. — 12:30 a.m.

Attire: Semi-formal (no jeans, t-shirts, shorts or running shoes allowed)



The Gala Dinner and Entertainment will take place in the 500-seat Imperial Room on the lobby level at the Fairmont Royal York, a large and historic downtown hotel. It is a 20 minute walk from the official DHI Conference 2012 site, Westin Harbour Castle.

The evening will begin with a reception and silent auction at 6:00 p.m. in the foyer of the Imperial Room. Dinner will be served from 7:00 p.m. to 9:30 p.m., followed by two live performances given by Angela Petrone Stratiy and David Burke.



ONE WOMAN COMEDY SHOW
ANGELA P. STRATIY

ASL PERFORMER & STORYTELLER
DAVID BURKE



8th Deaf History International Conference

TELLING DEAF LIVES: Biographies and Autobiographies
Toronto, CANADA — July 24–29, 2012

www.dhiconference2012.ca



Hosted by Canadian Cultural Society of the Deaf

PAYMENT, CANCELLATION, TRANSFER and REFUND POLICY

REGISTRATION

- Any cancellation or changes must be requested in writing and confirmed by the Chair, Registration Committee before March 31, 2012 for 50% refund of total payment. Exception: Full refund anytime with proof that a VISA application to enter Canada has been denied. Refunds will be processed 30 days following the conference.
- There will be no refunds after April 1, 2012 (including no-shows).
- Registrations are transferable with written notice via letter, fax or e-mail for a fee of \$25.00 CAD (before March 31, 2012) or \$50.00 CAD (after April 1, 2012).

Click here to register for the conference:

<http://www.dhiconference2012.ca/english/registration.html>

EXHIBITS

- Any cancellation or changes must be requested in writing and confirmed by the Chair, Exhibits Committee before March 31, 2012 for 50% refund of total payment. Refunds will be processed 30 days following the conference.
- There will be no refunds after April 1, 2012 (including no-shows).
- Subletting space is not permitted.

Click here to reserve a booth:

http://www.dhiconference2012.ca/english/invitation_exhibit.html

PAYMENT OPTIONS

There are easy ways to register for the DHI Conference 2012 or reserve a booth at the conference. Payment in Canadian funds (CAD) must accompany registration or booth reservation.

- By online
- By fax
- By wire transfer
- By mail

Registration and Exhibit Reservation Forms which includes payment instructions are available from the conference website.

LETTERS OF INVITATION (for visa purposes only)

- Should you decide to attend our DHI Conference 2012 and need a letter of invitation for visa purposes from our organizing committee, we require full payment of your registration fees before we can issue a letter to you.
- If your visa application is rejected and you provided us with proof of documentation that confirms rejection, we will immediately refund the full payment.

HOTEL ACCOMMODATION at WESTIN HARBOUR CASTLE

Special discount rates for DHI Conference 2012 registrants are available when making reservations at this specific website:

<https://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=1102070392&key=EDAA5>

NOW CLOSED

DHI Bureau Seeks Bids for **DHI Conference in 2018**

NOW CLOSED

The Deaf History International Bureau is now accepting bids to host the DHI Conference 2018.

If your organization is interested in having this conference in your home country, please contact Edna Sayers, our DHI Secretary/Treasurer, for information regarding bidding guidelines and procedures. She can be contacted at either e-mail address: edna.sayers@hotmail.com

For the record, see page 20 for a list of our past and future conferences.

8th Deaf History International Conference

TELLING DEAF LIVES: Biographies and Autobiographies
Toronto, CANADA — July 24–29, 2012

www.dhiconference2012.ca



Hosted by Canadian Cultural Society of the Deaf



GOOD NEWS!

The 2nd deadline, March 31st, 2012 for both registration and booth/exhibit reservation have been extended to April 30th, 2012. Please take advantage of the early rates today.*

* **IMPORTANT NOTE:** If you register online at our conference website for the REGULAR full combo ticket and/or booth/exhibit reservation with a credit card between April 1, 2012 and April 30, 2012, you will be expected to pay the full amount as shown online. We cannot adjust/change the pricing online. However, soon after you register, your account will be credited with a \$50 rebate.

There will also be a rebate adjustment for any overpayments received within the extension period by mail, fax or wire transfer.

REGISTRATION:

<http://www.dhiconference2012.ca/english/registration.html>

Any questions, please contact registration@dhiconference2012.ca

BOOTH/EXHIBIT RESERVATION:

http://www.dhiconference2012.ca/english/invitation_exhibit.html

Any questions, please contact exhibits@dhiconference2012.ca

Register today! We look forward to seeing you there!

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KEYNOTE SPEAKERS: Presentation Topics and Biographies

HARRY G. LANG
Rochester, New York USA



Discovery through Biographies in Deaf History: Reflections on Research and Writing

Harry Lang is a retired professor from the National Technical Institute for the Deaf (NTID) at Rochester Institute of Technology (RIT), where he taught for 41 years. He was also a visiting professor at the University of Leeds (United Kingdom). Harry received his education at the Western Pennsylvania School for the Deaf (WPSD) in Pittsburgh, Bethany College in Bethany, West Virginia (B.Sc. in Physics), Rochester Institute of Technology (M.S. in Electrical Engineering), and University of Rochester (Ed.D. in Science Curriculum and Teaching).

A prolific author, Harry has published nine books and numerous book chapters and articles including such biographical works as: *Deaf Persons in the Arts and Sciences: A Biographical Dictionary* (1995, co-authored with his wife, Bonnie Meath-Lang), *Edmund Booth, Deaf Pioneer* (2004), *Teaching from the Heart and Soul: The Robert F. Panara Story* (2007), and *Moments of Truth: Robert R. Davila, the Story of a Deaf Leader* (2007, co-authored with Oscar P. Cohen and Joseph E. Fischgrund). He was the senior history advisor on the production team of the award-winning documentary, *Through Deaf Eyes*, which was successfully released and aired on many national PBS stations in 2007. He completed a historical account of his alma mater (WPSD) in 2009, and is currently working on a book, which documents the Deaf Experience during the American Civil War, as well as a biography of the Deaf poet and journalist, Laura Redden Searing. Harry has been a member of the Deaf History International organization for nearly 20 years.

His keynote presentation will focus on the importance of biographical writing and research, sharing discoveries, motivating stories, and enlightening the audience with key messages on what we learn from biographies.

ULLA-BELL THORIN
Lindome, Vaestra Goetaland SWEDEN



Autobiographies: Telling Your Story

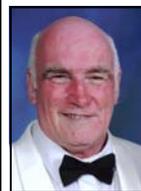
Ulla-Bell Thorin is a retired autobiographer with six published books to her credit. She was born into a family of farmers outside Gothenburg, Sweden. Her first encounter with sign language was at the age of two when she began attending a preschool program for Deaf children in the city. After attending a 10-year Deaf school program in Vänersborg, Örebro, and Växjö, Ulla-Bell attended adult education college courses, and then pursued studies at Stockholm University and Gothenburg University.

During her 25-year career as a teacher with Deaf children and adults and other programs such as the training program for interpreters for Deaf-Blind individuals, Ulla-Bell did extensive personal journal writing from her life. This led her to become a published author, taking after her inspiring mother, author of 20 books. Ulla-Bell published the following books, all focusing on the realities of Deaf persons and based on her own life and those around her: (1) *Berövatspråk (Deprived of Language)* in 1993, (2) *Berövadkärlek (Deprived of Love)* in 1994, (3) *Törmetårar (Tears of Thorn)* in 1998, (4) *Tolktrubbel (Interpreters Troubles)* in 2003, (5) *Värdarespekt (Worthy of Respect)* in 2005, and (6) *Med högburethuvud (With Your Head Held High)* in 2007. She is currently working on another writing project – about sign language.

Ulla-Bell has been a familiar face at past Deaf History International Conferences. She was a board member with the Swedish Deaf History Society and in Gothenburg, she has had a long-standing connection with their local Deaf organization for 50 years. She is known in Europe for her entertaining and touching presentation style.

Her keynote presentation will focus on why and how she authored six autobiographical historical novels. She will draw on elements of her autobiographies to tell her life story and to instruct on the importance of and techniques for effective autobiographical writing.

PETER W. JACKSON
Winsford, England UNITED KINGDOM



Finding the Connections: Researching 17th Century Deaf Lives

Peter Jackson has been an author and editor of several publications pertaining to British Deaf History. He received his education at the Royal School for the Deaf in Old Trafford, Manchester and Burwood Park School for the Deaf in Walton-on-Thames, Surrey.

In 1983, Peter became the first holder of the Allan B. Hayhurst Research Fellowship at the Durham University, where he started researching into Deaf people's lives. He later landed the position of curriculum manager for Deaf Studies at City College Manchester.

Peter has been a frequent presenter on British Deaf History topics at local, regional and national conferences and workshops in the United Kingdom. He has an extensive collection of his published works, some of which include *Deaf Crime Casebook* (1997), *A Pictorial History of Deaf Britain* (2001), *Manchester Memoirs: A Pictorial Record of A Manchester School for the Deaf* (2001, co-authored with David Woolley), *DEAF LIVES: Deaf People in History* (2001, co-edited with Raymond Lee), *The Gaudy Manuscripts* (2004), *Deaf Killers* (2006), *The Story of Three London Deaf Schools in Nightingale Lane* (2010) and *The Origins of the British Deaf Association* (2010, co-authored with Raymond Lee). His next book, *Alexander Popham's Notebook*, is due for publication in 2012.

Upon his retirement from City College Manchester in 2009, Peter became the chief executive officer of the British Deaf History Society, a position he still holds today. He is currently the president of the Deaf History International organization.

His keynote presentation will focus on the lives of five Deaf people who lived between 1620 and 1707, namely, the Gostwicke brothers, the Gaudy brothers, and Alexander Popham.

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PRESENTERS: Workshops and Plenary Symposia (Subject to change)

DEAF PIONEERS

(Individuals who made an important historical impact)

AKIO, Suemor (Japan)

The First Deaf President of a Japanese School for the Deaf: A Scholar of Western Studies

BELOZOVSKY, Arkady (USA)

The Great Patriotic War (WWII): Untold Unforgettable Deaf Heroes Biographies

ELY, Newby (USA)

Hannah Holmes: A Case of Japanese–American Deaf Incarceration

KURZ, Christopher A. N. (USA) / HLIBOK, Albert J. (USA)

Louis Laurent Marie Clerc: A Complex and Conflicted Deaf Man in America

SWIDERSKI, Tomasz Adam (Poland)

Joseph George Rogowski: A Unique Figure in Polish Deaf History

STORIES FROM THE CONTINENTS

(Group Histories)

ANDERSON, Melissa (Australia) / CARTY, Breda (Australia)

The Cosmopolitan Correspondence Club

DAVIDENKO, Tatiana (Russia)

The Siege of Leningrad and Its Impact on the Life of the Deaf

LAVERSUCH, I.M. (Germany)

Vital Signs: The Continuing Fight for Deaf Language Rights in Post-Nazi Germany

LEGG, Janelle (USA)

Writing Resistance: Edwin A. Hodgson and the Controversy at St. Ann's

PALENNY, Victor (Russia)

Oral History and Experience of the Deaf in Russia

YIM, Théara (Canada) / CHATEAUVERT, Julie (Canada)

De 'VIA Poets Through their Styles

MULTIMEDIA ARCHIVES

(Preservation)

BERNIER, Marc-André (Canada)

Digital Personal Documents: Preservation Challenges

MOORE, Diane (USA) / NATURALE, Joan (USA)

Finding Hidden Treasure: Research help in the Library and Archives

ROBARGE, Drew (USA)

Photographing Deaf People: The Lives and Works of Pioneers in Photography

STORIES FROM THE CONTINENTS

(Group Histories)

&

STORYTELLING PEDAGOGY

(Historical Novels)

BICKLE, Veronica (Canada) / PAUL, Jennifer & Bob (USA)

The Vineyarders: The Making of An Historical Novel

SILVA, Kim A. (USA)

A Sign of Freedom from the Signs of History: Behind the Amistad Story

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VIDEO DOCUMENTARY SESSIONS

(Subject to change)

LINDSZEN, Tom (The Netherlands)

Anna's Silent Struggle

MOUTON, Nick (Belgium)

Deaf Awareness in a Historical Perspective

SCHETRIT, Olivier (France)

An Insight into Dramatic Arts

POSTER SESSIONS

(Subject to change)

DEAF PIONEERS

(Individuals who made an important historical impact)

DiFRANCO, Marco (Belgium)

Levy Wengrover: Deaf Founder

LEVITZKE-GRAY, Patricia (Australia) &

THORNTON, Darlene (Australia)

Dorothy Shaw: Australian Deaf Activist and Writer

MORTON, Kati (United States)

Alice Taylor Terry: A Deaf Female Advocate

THORNTON, Darlene (Australia) &

MACREADY, Susannah (Australia)

Fletcher Booth – The Life of a Community Leader: Cooperation and Revolution

VOGEL, Helmut (Germany)

Willie Ballier: Deaf Advocate

STORIES FROM THE CONTINENTS

(Group Histories)

KARAR, Ege (Germany)

The History of Turkish Deaf Guest Workers in Germany

MULTIMEDIA ARCHIVES

(Preservation)

RILEY, Terry (United Kingdom)

Sign Language Preservation through Television

STORYTELLING PEDAGOGY

(Historical Novels)

&

DEAF PIONEERS

(Individuals who made an important historical impact)

CARBIN, Clifton F. (Canada)

Samuel Thomas Greene: A Deaf Legend in the Nineteenth Century Deaf Community

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AIR TRAVEL DISCOUNT



Air Canada

has been chosen as the official airline for the 2012 Deaf History International Conference in Toronto. It has offered discounts to those interested in attending this event.

To take advantage of this discount, please visit its website (www.aircanada.ca) and enter the conference promotion code in the search panel.

Promotion Code

- The Air Canada DHI promotion code is: **FCRTX7R1**
- This promotion code can be used for 500 passengers on Air Canada, its regional airlines and worldwide partner airlines.

Applicable Rules

- The booking is to be made to the following city: Toronto, YYZ (ON)
- The designated travel period for the conference begins Tuesday, July 17, 2012 and ends Sunday, August 5, 2012.

Jochen Muhs Remembered

Commemorative Weekend in Berlin, Germany

by Peter Jackson (United Kingdom)

A commemorative weekend for the late Jochen Muhs was held during the 5th Deaf History Treffen in Berlin, Germany last November 25–26, 2011. The event was planned by the German Deaf History and Cultural Society, the *Bundesvereinigung für Kultur und Geschichte Gehörloser e.V.*

Muhs, who died suddenly at his Berlin home on November 16, 2010, was the leading German Deaf historian. He had been a member of the Deaf History International Bureau since 1994, and held the position of vice-president for nine years (2000–2009). He was 68 years old.

A few hours before the opening of the 5th Deaf History Treffen programme, a group of people went to the Berlin–Tegel Cemetery “On Fließtal” to pay their respects to Muhs at his grave. A short remembrance occasion was later held in his honour at the Berlin Deaf Cultural Centre.

The events were well attended and included a strong delegation of members of Deaf History International, including people from Poland, Sweden, Norway and Britain.

EDITOR’S NOTE: *The DHI Newsletter* (Summer & Fall 2010, Nos. 42 & 43) had an article about the late Jochen Muhs’ legacy to Deaf History and included a few photographs. It was written by John A. Hay of the United Kingdom.



DHI Members Visiting the Grave of Jochen Muhs

From left to right: Jon Martin Brauti (current Member-at-Large, Norway), Odd-Inge Schröder (Past President, Norway), Helmut Vogel (current Member-at-Large, Germany) and Peter Jackson (current President, United Kingdom)



At the Berlin Deaf Cultural Centre

Right: Odd-Inge Schröder of Norway (DHI President, 2003–2009) making a speech at the Commemoration of Jochen Muhs.

Left: Deaf interpreter using International Signs

Photo credits: Jon Martin Brauti of Norway

BOOK REVIEW

World Federation of the Deaf: A History

Jack R. Gannon
National Association of the Deaf, Silver Spring, Maryland USA (2011)
Softcover, 566 pages, 250+ photographs. ISBN 978-0-913072-95-0

Reviewed by Mervin D. Garretson, Summerfield, Florida (USA)*

This extraordinary book, *World Federation of the Deaf: A History* unfolds for us an amazing narration of 17 years of persistent work by noted author Jack R. Gannon, assisted by his wife, Rosalyn. During these challenging years, the Gannons faced constant difficulties — delayed communications from language barriers, the need for translating, the variations in time zone, the challenge of gathering photos, and the cultural differences among people in the far-flung world of the deaf. The first edition was originally printed in South Africa during the XVI World Congress of the World Federation of the Deaf (WFD) in Durban (July 18-24, 2011) with the National Association of the Deaf (USA) edition to follow, which coincidentally was printed in the author's hometown of Fulton, Missouri.

In 566 carefully indexed and powerful pages of history, Gannon provides captivating insight into WFD board meetings, World Congresses, histories of national organizations of the deaf from member countries and profiles of international leaders in the field both deaf and hearing. Also included are over 316 photographs, colourful pages of deaf-related postal stamps from representative countries, and other highlights of the 50-year-old World Federation of the Deaf. This may well be the very first international story of Deaf Life with its fascinating and detailed biographies of deaf and hearing recipients of WFD awards and lifelong memberships in the Federation. Since these awards came from nominations by various national associations of the deaf and Board members, recipients reflect a truly impressive international body of people.

In his preface, "Why We Should Care," Gannon states that reviewing the history of the World Federation of the Deaf takes us another step forward in understanding human differences. The following paragraph quoted in its entirety gives a meaningful rationale for the organization and a statement on what is to come in the pages to follow.

Deaf people are everywhere. We do not share a common language, religion or nation. We are as diverse as the sum total of people on the earth. Yet we have common experiences – shared visual languages, societal oppression, and the struggle for self-determination. In most countries, we have had to battle educators for the right to use our natural sign language in school settings. In other countries our right to drive, to be educated, or even to marry has been challenged. In the most extreme of our histories, our right to have children has been denied. The World Federation of the Deaf stands to defend deaf people and to promote access to all that society offers.

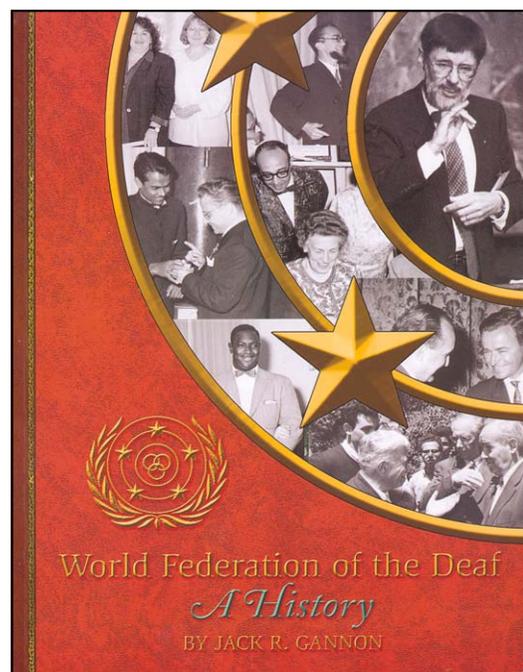
With vital and intriguing accounts of the achievements on behalf of deaf people everywhere, the author remains steadfast to his objective of sharing a well-documented portrayal of the struggles, the gradual progress over time, and the success of this international movement.

*Garretson was the first deaf American in modern times to become involved with the WFD, first deaf person to chair the Pedagogy Commission for some 20 years, and the first deaf person to chair the honorary lifetime Board membership in the Federation. He was an educator, teacher, principal, professor, special assistant to four Gallaudet University presidents, a strong advocate for sign language everywhere and a writer of numerous articles and two books, *Words from a Deaf Child* (1984) and more recently, *My Yesterdays: In A Changing World of the Deaf* (2010).

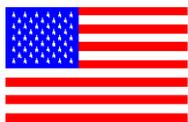
This history of the WFD begins with tributes to pioneering leaders, Dragoljub Vukotic of Yugoslavia, who served as president of the organization for 28 years and Cesare Magarotto, hearing son of deaf parents (a CODA), who as General Secretary successfully coordinated activities from the home office in Rome for a total of 36 years.

Following these tributes, and other preliminaries, Gannon moves on into five decades — the 1950s, 1960s, 1970s, 1980s, and the 1990s, each covering a World Congress, reports of scientific commissions and summarizations of events and milestones occurring during each decade. Scientific commissions, open to all participants, tended to feature Medicine, Audiology and Neuropsychiatry; Pedagogy and Psychiatry; Social and Vocational rehabilitation; Communication; Arts and Culture; Spiritual Care and Sections on Parents of the Deaf and Developing Countries. Following this come chapters on Histories of Ordinary Members (participating nations), The Fifty Year Mark, WFD Governing Boards, Award recipients with biographies of each receiver, and finally the sequence of brightly colored pages on deaf-related postal stamps from various countries. Other features which enhance the makeup of the book are sidebars with quotes from deaf and hearing experts in the field.

Having been involved with Board and commission work of the World Federation of the Deaf since election to the board at the Warsaw World Congress in 1967, for me this hefty book evokes a wonderful memoir of years of advocacy, travel and people connections through international sign. Readers will want to follow these continuing relationships with people from countries all over the world as together we fought for equality and human rights in every corner of the globe. Highly recommended for individual book collectors, libraries, schools, and colleges, this fascinating book brings deaf world history up to date and in full focus.



DHI CONFERENCES: Past and Future



First-Ever International Conference on Deaf History

Washington, D.C., USA / June 20–23, 1991



Second DHI Conference

Hamburg, Germany / October 8–11, 1994



Third DHI Conference

Trondheim, Norway / September 10–14, 1997



Fourth DHI Conference

Washington, D.C., USA / June 27–30, 2000



Fifth DHI Conference

Paris, France / June 30–July 4, 2003



Sixth DHI Conference

Berlin, Germany / July 31–August 4, 2006



Seventh DHI Conference

Stockholm, Sweden / August 4–8, 2009



Eighth DHI Conference

Toronto, Canada / July 24–29, 2012



Ninth DHI Conference

Edinburgh, Scotland UK / TBA, 2015

2012 DHI Conference Theme

TELLING DEAF LIVES: Biographies and Autobiographies

2015 DHI Conference Theme

Deaf Sporting Heritage

JOIN DHI TODAY

Membership in the Deaf History International (DHI) is open to anyone interested in the study, preservation and dissemination of Deaf people's history.

Membership includes subscription to *The DHI Newsletter*.

— Membership Form —

Dues for DHI membership are payable in US funds only.

To Join / New Member

(For those who have never been a member before)

To Renew

(If you have not yet paid for 2011, please add \$20.00)

Individual — US \$20.00 for one year (January 1, 2012 to December 31, 2012)

Individual — US \$35.00 for two years (January 1, 2013 to December 31, 2013) **** Save \$5.00 ****

Individual — US \$50.00 for three years (January 1, 2014 to December 31, 2014) **** Save \$10.00 ****

Institution / Organization — US \$ 50.00 for one year (January 1, 2012 to December 31, 2012)

Institution / Organization — US \$100.00 for two years (January 1, 2013 to December 31, 2013)

Institution / Organization — US \$150.00 for three years (January 1, 2014 to December 31, 2014)

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The following information is for the use of the DHI Bureau only and will not be shared without your permission.

NAME:

DEAF **HARD OF HEARING** **HEARING**

OCCUPATION / FIELD:

INSTITUTION / ORGANIZATION

STREET AND NUMBER:

CITY and POSTAL CODE:

PROVINCE / STATE and COUNTRY:

TELEPHONE / **TTY:**

E-MAIL (required to send newsletters electronically):

FAX:

@

**** Please print in lowercase clearly ****

Please mail this form with your US\$ check or money order payable to Deaf History International to:

Edna E. Sayers
DHI Secretary / Treasurer
P.O. Box 176
Willard, New York 14588 USA

